



THE CRITERION COLLECTION ESSENTIAL ART HOUSE & ECLIPSE

Complete List of Titles

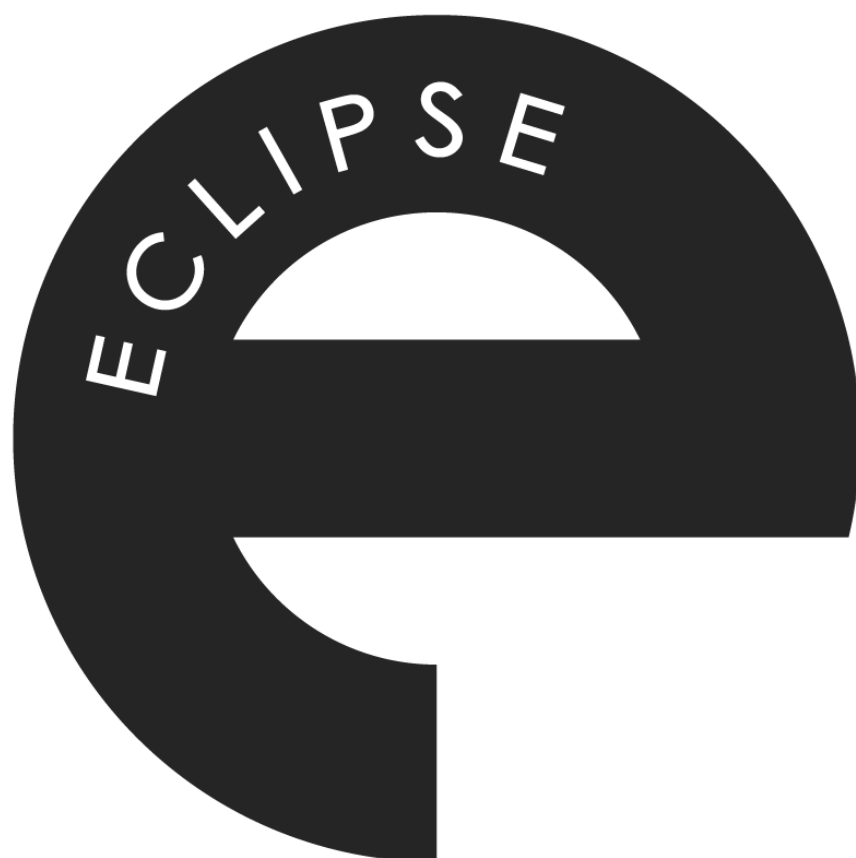
JANUS FILMS PRESENTS

**ESSENTIAL ART
HOUSE**

001. ***The 39 Steps*** (1936, United Kingdom)
Dir. Alfred Hitchcock
002. ***The 400 Blows*** (1959, France)
Dir. François Truffaut
003. ***8½*** (1963, Italy)
Dir. Federico Fellini
004. ***Ashes and Diamonds*** (1958, Poland)
Dir. Andrzej Wajda
005. ***Beauty and the Beast*** (1946, France)
Dir. Jean Cocteau
006. ***Black Orpheus*** (1959, France)
Dir. Marcel Camus
007. ***Brief Encounter*** (1945, United Kingdom)
Dir. David Lean
008. ***Fists in the Pocket*** (1965, Italy)
Dir. Marco Bellocchio
009. ***Floating Weeds*** (1959, Japan)
Dir. Yasujiro Ozu
010. ***Forbidden Games*** (1952, France)
Dir. René Clément
011. ***Gervaise*** (1956, France) *
012. ***Grand Illusion*** (1937, France)
Dir. Jean Renoir
013. ***The Hidden Fortress*** (1958, Japan)
Dir. Akira Kurosawa
014. ***Ikiru*** (1952, France)
Dir. Akira Kurosawa
015. ***Le jour se lève*** (1939, France) *
016. ***Jules and Jim*** (1962, France)
Dir. François Truffaut
017. ***Kapò*** (1959, Italy) *
018. ***Knife in the Water*** (1962, Poland)
Dir. Roman Polanski
019. ***Last Holiday*** (1950, United Kingdom) *
020. ***The Life and Death of Colonel Blimp*** (1943, United Kingdom)
Dir. Michael Powell & Emeric Pressburger

- 021. ***Lord of the Flies*** (1963, United Kingdom)
Dir. Peter Brook
- 022. ***Loves of a Blonde*** (1965, Czechoslovakia)
Dir. Milos Foreman
- 023. ***L'Avventura*** (1960, Italy)
Dir. Michelangelo Antonioni
- 024. ***Mayerling*** (1936, France) *
- 025. ***Il Posto*** (1961, Italy)
Dir. Ermanno Olmi
- 026. ***Pygmalion*** (1938, United Kingdom)
Dir. Anthony Asquith & Leslie Howard
- 027. ***Rashomon*** (1950, Japan)
Dir. Akira Kurosawa
- 028. ***Richard III*** (1955, United Kingdom)
Dir. Lawrence Olivier
- 029. ***The Spirit of the Beehive*** (1973, Spain)
Dir. Victor Erice
- 030. ***La Strada*** (1954, Italy)
Dir. Federico Fellini
- 031. ***The Tales of Hoffman*** (1951, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
- 032. ***Three Documentaries*** (1962, United States) *
- 033. ***Throne of Blood*** (1957, Japan)
Dir. Akira Kurosawa
- 034. ***Variety Lights*** (1960, Italy)
Dir. Federico Fellini & Alberto Lattuada
- 035. ***The Virgin Spring*** (1960, Sweden)
Dir. Ingmar Bergman
- 036. ***Wild Strawberries*** (1957, Sweden)
Dir. Ingmar Bergman

* Titles only available on the Essential Art House line



001. **Early Bergman** (1944-49, Sweden)

Torrent (1944, Sweden)
Dir. Alf Sjöberg

Crisis (1946, Sweden)
Dir. Ingmar Bergman

Port of Call (1948, Sweden)
Dir. Ingmar Bergman

Thirst (1949, Sweden)
Dir. Ingmar Bergman

To Joy (1949, Sweden)
Dir. Ingmar Bergman

002. **The Documentaries of Louis Malle** (1962-86, France & United States)

Vive le tour (1962, France)
Dir. Louis Malle

Humain, trop humain (1973, France)
Dir. Louis Malle

Place de la République (1974, France)
Dir. Louis Malle

Phantom India (1969, France)
Dir. Louis Malle

Calcutta (1969, France)
Dir. Louis Malle

God's Country (1985, United States)
Dir. Louis Malle

...And the Pursuit of Happiness (1986, United States)
Dir. Louis Malle

003. **Late Ozu** (1956-61, Japan)

Early Spring (1956, Japan)
Dir. Yasujiro Ozu

Tokyo Twilight (1957, Japan)
Dir. Yasujiro Ozu

Equinox Flower (1958, Japan)
Dir. Yasujiro Ozu

Late Autumn (1960, Japan)
Dir. Yasujiro Ozu

The End of Summer (1961, Japan)
Dir. Yasujiro Ozu

004. **Raymond Bernard** (1932 & 1934, France)
- Wooden Crosses** (1932, France)
Dir. Raymond Bernard
- Les Misérables** (1934, France)
Dir. Raymond Bernard
005. **The First Films of Samuel Fuller** (1949-51, United States)
- I Shot Jesse James** (1949, United States)
Dir. Samuel Fuller
- The Baron of Arizona** (1950, United States)
Dir. Samuel Fuller
- The Steel Helmet** (1951, United States)
Dir. Samuel Fuller
006. **Carlos Saura's Flamenco Trilogy** (1981-86, Spain)
- Blood Wedding** (1981, Spain)
Dir. Carlos Saura
- Carmen** (1983, Spain)
Dir. Carlos Saura
- El amor brujo** (1986, Spain)
Dir. Carlos Saura
007. **Postwar Kurosawa** (1946-55, Japan)
- No Regrets for Our Youth** (1946, Japan)
Dir. Akira Kurosawa
- One Wonderful Sunday** (1947, Japan)
Dir. Akira Kurosawa
- Scandal** (1950, Japan)
Dir. Akira Kurosawa
- The Idiot** (1951, Japan)
Dir. Akira Kurosawa
- I Live in Fear** (1955, Japan)
Dir. Akira Kurosawa
008. **Lubitsch Musicals** (1929-32, United States)
- The Love Parade** (1929, United States)
Dir. Ernst Lubitsch
- Monte Carlo** (1930, United States)
Dir. Ernst Lubitsch
- The Smiling Lieutenant** (1931, United States)
Dir. Ernst Lubitsch
- One Hour with You** (1932, United States)
Dir. Ernst Lubitsch

009. ***The Delirious Fictions of William Klein*** (1966-77, France)

Who Are You, Polly Maggoo? (1966, France)

Dir. William Klein

Mr. Freedom (1969, France)

Dir. William Klein

The Model Couple (1977, France)

Dir. William Klein

010. ***Silent Ozu – Three Family Comedies*** (1931-33, Japan)

Tokyo Chorus (1931, Japan)

Dir. Yasujiro Ozu

I Was Born, But... (1932, Japan)

Dir. Yasujiro Ozu

Passing Fancy (1933, Japan)

Dir. Yasujiro Ozu

011. ***Larisa Shepitko*** (1966 & 1976, Soviet Union)

Wings (1966, Soviet Union)

Dir. Larisa Shepitko

The Ascent (1976, Soviet Union)

Dir. Larisa Shepitko

012. ***Aki Kaurismäki's Proletariat Trilogy*** (1986-90, Finland)

Shadows in Paradise (1986, Finland)

Dir. Aki Kaurismäki

Ariel (1988, Finland)

Dir. Aki Kaurismäki

The Match Factory Girl (1990, Finland)

Dir. Aki Kaurismäki

013. ***Kenji Mizoguchi's Fallen Women*** (1936-56, Japan)

Osaka Elegy (1936, Japan)

Dir. Kenji Mizoguchi

Sisters of the Gion (1936, Japan)

Dir. Kenji Mizoguchi

Women of the Night (1948, Japan)

Dir. Kenji Mizoguchi

Street of Shame (1956, Japan)

Dir. Kenji Mizoguchi

014. **Rossellini's History Films – Renaissance and Enlightenment** (1972-74, Italy)

The Age of Medici (1973, Italy)

Dir. Roberto Rossellini

Cartesius (1974, Italy)

Dir. Roberto Rossellini

Blaise Pascal (1972, Italy)

Dir. Roberto Rossellini

015. ***Travels with Hiroshi Shimizu*** (1933-41, Japan)

Japanese Girls at the Harbor (1933, Japan)

Dir. Hiroshi Shimizu

Mr. Thank You (1936, Japan)

Dir. Hiroshi Shimizu

The Masseurs and the Women (1938, Japan)

Dir. Hiroshi Shimizu

Ornamental Hairpin (1941, Japan)

Dir. Hiroshi Shimizu

016. ***Alexander Korda's Private Lives*** (1933-36, United Kingdom)

The Private Life of Henry VIII (1933, United Kingdom)

Dir. Alexander Korda

The Rise of Catherine the Great (1934, United Kingdom)

Dir. Alexander Korda

The Private Life of Don Juan (1934, United Kingdom)

Dir. Alexander Korda

Rembrandt (1936, United Kingdom)

Dir. Alexander Korda

017. ***Nikkatsu Noir*** (1957-67, Japan)

I am Waiting (1957, Japan)

Dir. Koreyoshi Kurahara

Rusty Knife (1958, Japan)

Dir. Toshio Masuda

Take Aim at the Police Van (1960, Japan)

Dir. Seijun Suzuki

Cruel Gun Story (1964, Japan)

Dir. Takumi Furukawa

A Colt is My Passport (1967, Japan)

Dir. Takashi Nomura

018. **Dušan Makavejev – Free Radical** (1965-68, Yugoslavia)

Man is Not a Bird (1965, Yugoslavia)
Dir. Dušan Makavejev

Love Affair, or the Case of the Missing Switchboard Operator (1967, Yugoslavia)
Dir. Dušan Makavejev

Innocence Unprotected (1968, Yugoslavia)
Dir. Dušan Makavejev

019. **Chantal Akerman in the Seventies** (1972-78, Belgium, France, Germany, & United States)

La chambre (1972, Belgium & United States)
Dir. Chantal Akerman

Hotel Monterey (1972, United States)
Dir. Chantal Akerman

News from Home (1976, United States & France)
Dir. Chantal Akerman

Je tu il elle (1975, France & Belgium)
Dir. Chantal Akerman

Les rendez-vous d'Anna (1978, France, Belgium, & Germany)
Dir. Chantal Akerman

020. **George Bernard Shaw on Film** (1941-52, United Kingdom)

Major Barbara (1941, United Kingdom)
Dir. Gabriel Pascal

Caesar and Cleopatra (1945, United Kingdom)
Dir. Gabriel Pascal

Androcles and the Lion (1952, United Kingdom)
Dir. Chester Erskine

021. **Oshima's Outlaw Sixties** (1965-68, Japan)

Pleasures of the Flesh (1965, Japan)
Dir. Nagisa Oshima

Violence at Noon (1966, Japan)
Dir. Nagisa Oshima

Sing a Song of Sex (1967, Japan)
Dir. Nagisa Oshima

Japanese Summer: Double Suicide (1967, Japan)
Dir. Nagisa Oshima

Three Resurrected Drunkards (1968, Japan)
Dir. Nagisa Oshima

022. ***Presenting Sacha Guitry*** (1936-38, France)

The Story of a Cheat (1936, France)
Dir. Sacha Guitry

The Pearls of the Crown (1937, France)
Dir. Sacha Guitry

Désiré (1937, France)
Dir. Sacha Guitry

Quadrille (1938, France)
Dir. Sacha Guitry

023. ***The First Films of Akira Kurosawa*** (1943-45, Japan)

Sanshiro Sugata (1943, Japan)
Dir. Akira Kurosawa

The Most Beautiful (1944, Japan)
Dir. Akira Kurosawa

Sanshiro Sugata, Part Two (1945, Japan)
Dir. Akira Kurosawa

The Men Who Tread on the Tiger's Tail (1945, Japan)
Dir. Akira Kurosawa

024. ***The Actuality Dramas of Allan King*** (1967-2005, Canada)

Warrendale (1967, Canada)
Dir. Allan King

A Married Couple (1969, Canada)
Dir. Allan King

Come on Children (1972, Canada)
Dir. Allan King

Dying at Grace (2003, Canada)
Dir. Allan King

Memory for Max, Claire, Ida, and Company (2005, Canada)
Dir. Allan King

025. ***Basil Dearden's London Underground*** (1959-62, United Kingdom)

Sapphire (1959, United Kingdom)
Dir. Basil Dearden

The League of Gentlemen (1960, United Kingdom)
Dir. Basil Dearden

Victim (1961, United Kingdom)
Dir. Basil Dearden

All Night Long (1962, United Kingdom)
Dir. Basil Dearden

026. ***Silent Naruse*** (1931-34, Japan)

Flunky, Work Hard (1931, Japan)
Dir. Mikio Naruse

No Blood Relation (1932, Japan)
Dir. Mikio Naruse

Apart from You (1933, Japan)
Dir. Mikio Naruse

Every-Night Dreams (1933, Japan)
Dir. Mikio Naruse

Street without End (1934, Japan)
Dir. Mikio Naruse

027. ***Raffaello Matarazzo's Runaway Melodramas*** (1949-55, Italy)

Chains (1949, Italy)
Dir. Raffaello Matarazzo

Tormento (1950, Italy)
Dir. Raffaello Matarazzo

Nobody's Children (1952, Italy)
Dir. Raffaello Matarazzo

The White Angel (1955, Italy)
Dir. Raffaello Matarazzo

028. ***The Warped World of Koreyoshi Kurahara*** (1960-67, Japan)

Intimidation (1960, Japan)
Dir. Koreyoshi Kurahara

The Warped Ones (1960, Japan)
Dir. Koreyoshi Kurahara

I Hate But Love (1962, Japan)
Dir. Koreyoshi Kurahara

Black Sun (1964, Japan)
Dir. Koreyoshi Kurahara

Thirst for Love (1967, Japan)
Dir. Koreyoshi Kurahara

029. ***Aki Kaurismäki's Leningrad Cowboys*** (1989-94, Finland)

Leningrad Cowboys Go America (1989, Finland)
Dir. Aki Kaurismäki

Leningrad Cowboys Meet Moses (1994, Finland)
Dir. Aki Kaurismäki

Total Balalaika Show (1994, Finland)
Dir. Aki Kaurismäki

030. ***Sabu!*** (1937-42, United Kingdom)

Elephant Boy (1937, United Kingdom)
Dir. Robert Flaherty & Zoltán Korda

The Drum (1938, United Kingdom)
Dir. Zoltán Korda

Jungle Book (1942, United Kingdom)
Dir. Zoltán Korda

031. ***Three Popular Films by Jean-Pierre Gorin*** (1980-92, France)

Porto and Cabengo (1980, France)
Dir. Jean-Pierre Gorin

Routine Pleasures (1986, France)
Dir. Jean-Pierre Gorin

My Crasy Life (1990, France)
Dir. Jean-Pierre Gorin

032. ***Pearls of the Czech New Wave*** (1966-69, Czechoslovakia)

Pearls of the Deep (1966, Czechoslovakia)
Dir. Jiří Menzel, Věra Chytilová, Jaromil Jireš, Jan Němec & Evald Schorm

Daisies (1966, Czechoslovakia)
Dir. Věra Chytilová

A Report on the Party and Guests (1966, Czechoslovakia)
Dir. Jan Němec

Return of the Prodigal Son (1967, Czechoslovakia)
Dir. Evald Schorm

Capricious Summer (1968, Czechoslovakia)
Dir. Jiří Menzel

The Joke (1969, Czechoslovakia)
Dir. Jaromil Jireš

033. ***Up All Night with Robert Downey, Sr.*** (1964-75, United States)

Babo 73 (1964, United States)
Dir. Robert Downey, Sr.

Chafed Elbows (1966, United States)
Dir. Robert Downey, Sr.

No More Excuses (1968, United States)
Dir. Robert Downey, Sr. & Robert Soukis

Putney Swope (1969, United States)
Dir. Robert Downey, Sr.

Two Tons of Turquoise to Taos Tonight (1975, United States)
Dir. Robert Downey, Sr.

034. ***Jean Grémillon during the Occupation*** (1941-44, France)
- Remorques*** (1941, France)
Dir. Jean Grémillon
- Lumière d'été*** (1943, France)
Dir. Jean Grémillon
- La ciel est à vous*** (1944, France)
Dir. Jean Grémillon
035. ***Maidstone and Other Films by Norman Mailer*** (1968-70, United States)
- Maidstone*** (1970, United States)
Dir. Norman Mailer
- Wild 90*** (1968, United States)
Dir. Norman Mailer
- Beyond the Law*** (1968, United States)
Dir. Norman Mailer
036. ***Three Wicked Melodramas from Gainsborough Pictures*** (1943-45, United Kingdom)
- The Man in Grey*** (1943, United Kingdom)
Dir. Leslie Arliss
- Madonna of the Seven Moons*** (1945, United Kingdom)
Dir. Arthur Crabtree
- The Wicked Lady*** (1943, United Kingdom)
Dir. Leslie Arliss
037. ***When Horror Came to Shochiku*** (1967-68, Japan)
- The X from Outer Space*** (1967, Japan)
Dir. Kazui Nihonmatsu
- Goke, Body Snatcher from Hell*** (1967, Japan)
Dir. Hijame Sato
- The Living Skeleton*** (1968, Japan)
Dir. Hiroshi Matsuno
- Genocide*** (1968, Japan)
Dir. Kazui Nihonmatsu
038. ***Masaki Kobayashi Against the System*** (1956-62, Japan)
- The Thick-Walled Room*** (1956, Japan)
Dir. Masaki Kobayashi
- I Will Buy You*** (1956, Japan)
Dir. Masaki Kobayashi
- Black River*** (1956, Japan)
Dir. Masaki Kobayashi
- The Inheritance*** (1962, Japan)
Dir. Masaki Kobayashi

039. **Early Fassbinder** (1969-70, Germany)

Love is Colder Than Death (1969, Germany)
Dir. Rainer Werner Fassbinder

Katzelmacher (1969, Germany)
Dir. Rainer Werner Fassbinder

Gods of the Plague (1969, Germany)
Dir. Rainer Werner Fassbinder

The American Soldier (1970, Germany)
Dir. Rainer Werner Fassbinder

Beware of a Holy Whore (1970, Germany)
Dir. Rainer Werner Fassbinder

THE CRITERION COLLECTION

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ESSENTIAL ART HOUSE

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