



THE CRITERION COLLECTION

Complete List of Titles

001. ***Grand Illusion*** (1937, France)
Dir. Jean Renoir
002. ***Seven Samauri*** (1954, Japan)
Dir. Akira Kurosawa
003. ***The Lady Vanishes*** (1938, United Kingdom)
Dir. Alfred Hitchcock
004. ***Amarcord*** (1973, Italy)
Dir. Federico Fellini
005. ***The 400 Blows*** (1959, France)
Dir. François Truffaut
006. ***Beauty and the Beast*** (1946, France)
Dir. Jean Cocteau
007. ***A Night to Remember*** (1957, United Kingdom)
Dir. Roy Ward Baker
008. ***The Killer*** (1989, Hong Kong)
Dir. John Woo
009. ***Hard Boiled*** (1992, Hong Kong)
Dir. John Woo
010. ***Walkabout*** (1971, Australia)
Dir. Nicholas Roeg
011. ***The Seventh Seal*** (1957, Sweden)
Dir. Ingmar Bergman
012. ***This Is Spinal Tap*** (1984, United States)
Dir. Rob Reiner
013. ***The Silence of the Lambs*** (1992, United States)
Dir. Jonathan Demme
014. ***Samurai I: Musashi Miyamoto*** (1954, Japan)
Dir. Hiroshi Inagaki
015. ***Samurai II: Duel at Ichijoji Temple*** (1955, Japan)
Dir. Hiroshi Inagaki
016. ***Samurai III: Duel at Ganryu Island*** (1956, Japan)
Dir. Hiroshi Inagaki
017. ***Salò, or The 120 Days of Sodom*** (1976, Italy)
Dir. Pier Paolo Pasolini
018. ***The Naked Kiss*** (1964, United States)
Dir. Samuel Fuller
019. ***Shock Corridor*** (1963, United States)
Dir. Samuel Fuller
020. ***Sid & Nancy*** (1986, United Kingdom)
Dir. Alex Cox

- 021. ***Dead Ringers*** (1988, United States)
Dir. David Cronenberg
- 022. ***Summertime*** (1955, United Kingdom)
Dir. David Lean
- 023. ***Robocop*** (1987, United States)
Dir. Paul Verhoven
- 024. ***High and Low*** (1963, Japan)
Dir. Akira Kurosawa
- 025. ***Alphaville*** (1965, France)
Dir. Jean-Luc Godard
- 026. ***The Long Kiss Goodbye*** (1979, United Kingdom)
Dir. John Mackenzie
- 027. ***Flesh for Frankenstein*** (1973, United States)
Dir. Paul Morrissey
- 028. ***Blood for Dracula*** (1974, United States)
Dir. Paul Morrissey
- 029. ***Picnic at Hanging Rock*** (1975, Australia)
Dir. Peter Weir
- 030. ***M*** (1931, Germany)
Dir. Fritz Lang
- 031. ***Great Expectations*** (1946, United Kingdom)
Dir. David Lean
- 032. ***Oliver Twist*** (1948, United Kingdom)
Dir. David Lean
- 033. ***Nanook of the North*** (1922, United States)
Dir. Robert Flaherty
- 034. ***Andrei Rublev*** (1969, Soviet Union)
Dir. Andrei Tarkovsky
- 035. ***Diabolique*** (1954, France)
Dir. Henri-Georges Clouzot
- 036. ***The Wages of Fear*** (1953, France)
Dir. Henri-Georges Clouzot
- 037. ***Time Bandits*** (1981, United Kingdom)
Dir. Terry Gilliam
- 038. ***Branded to Kill*** (1967, Japan)
Dir. Seijun Suzuki
- 039. ***Tokyo Drifter*** (1966, Japan)
Dir. Seijun Suzuki
- 040. ***Armageddon*** (1998, United States)
Dir. Michael Bay

- 041. ***Henri V*** (1944, United Kingdom)
Dir. Lawrence Olivier
- 042. ***Fishing with John*** (1992, United States)
Dir. John Lurie
- 043. ***Lord of the Flies*** (1963, United Kingdom)
Dir. Peter Brook
- 044. ***The Red Shoes*** (1948, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
- 045. ***Taste of Cherry*** (1997, Iran)
Dir. Abbas Kiarostami
- 046. ***The Most Dangerous Game*** (1932, United States)
Dir. Ernest B. Schoedsack & Irving Pichel
- 047. ***Insomnia*** (1997, Norway)
Dir. Erik Skjoldbærg
- 048. ***Black Orpheus*** (1959, France)
Dir. Marcel Camus
- 049. ***Nights of Cabiria*** (1957, Italy)
Dir. Federico Fellini
- 050. ***And the Ship Sails On*** (1984, Italy)
Dir. Federico Fellini
- 051. ***Brazil*** (1985, United Kingdom)
Dir. Terry Gilliam
- 052. ***Yojimbo*** (1961, Japan)
Dir. Akira Kurosawa
- 053. ***Sanjuro*** (1962, Japan)
Dir. Akira Kurosawa
- 054. ***For All Mankind*** (1989, United States)
Dir. Al Reinert
- 055. ***The Unbearable Lightness of Being*** (1988, United States)
Dir. Philip Kaufman
- 056. ***The 39 Steps*** (1935, United Kingdom)
Dir. Alfred Hitchcock
- 057. ***Charade*** (1963, United States)
Dir. Stanley Donan
- 058. ***Peeping Tom*** (1960, United Kingdom)
Dir. Michael Powell
- 059. ***The Night Porter*** (1974, Italy)
Dir. Liliana Cavani
- 060. ***Autumn Sonata*** (1978, Sweden)
Dir. Ingmar Bergman

061. **Monty Python's Life of Brian** (1979, United Kingdom)
Dir. Terry Jones
062. **The Passion of Joan of Arc** (1928, France)
Dir. Carl Theodor Dreyer
063. **Carnival of Souls** (1962, United States)
Dir. Herk Harvey
064. **The Third Man** (1949, United Kingdom)
Dir. Carol Reed
065. **Rushmore** (1998, United States)
Dir. Wes Anderson
066. **The Orphic Trilogy** (1930-59, France)
Dir. Jean Cocteau
067. **The Blood of a Poet** (1930, France)
Dir. Jean Cocteau
068. **Orpheus** (1950, France)
Dir. Jean Cocteau
069. **Testament of Orpheus** (1959, France)
Dir. Jean Cocteau
070. **The Last Temptation of Christ** (1988, United States)
Dir. Martin Scorsese
071. **The Magic Flute** (1975, Sweden)
Dir. Ingmar Bergman
072. **Le million** (1931, France)
Dir. René Clair
073. **Cléo from 5 to 7** (1962, France)
Dir. Agnès Varda
074. **Vagabond** (1985, France)
Dir. Agnès Varda
075. **Chasing Amy** (1997, United States)
Dir. Kevin Smith
076. **Brief Encounter** (1945, United Kingdom)
Dir. David Lean
077. **And God Created Women** (1956, France)
Dir. Roger Vadim
078. **The Bank Dick** (1940, United States)
Dir. Edward Cline
079. **W. C. Fields – Six Short Films** (1933, United States)
Dir. Monte Brice, Clyde Bruckman, Edwin Middleton & Leslie Pierce
080. **The Element of Crime** (1984, Denmark)
Dir. Lars von Trier

081. **Variety Lights** (1950, Italy)
Dir. Federico Fellini & Alberto Lattuada
082. **Hamlet** (1948, United Kingdom)
Dir. Lawrence Olivier
083. **The Harder They Come** (1973, United States)
Dir. Perry Henzell
084. **Good Morning** (1959, Japan)
Dir. Yasujiro Ozu
085. **Pygmalion** (1938, United Kingdom)
Dir. Anthony Asquith & Leslie Howard
086. **Eisenstein: The Sound Years** (1938-58, Soviet Union)
Dir. Sergei Eisenstein
087. **Alexander Nevsky** (1938, Soviet Union)
Dir. Sergei Eisenstein
088. **Ivan the Terrible, Parts I & II** (1958, Soviet Union)
Dir. Sergei Eisenstein
089. **Sisters** (1973, United States)
Dir. Brian De Palma
090. **Kwaidan** (1965, Japan)
Dir. Masaki Kobayashi
091. **The Blob** (1958, United States)
Dir. Irvin S. Yeaworth
092. **Fiend Without a Face** (1958, United States)
Dir. Arthur Crabtree
093. **Black Narcissus** (1947, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
094. **I Know Where I'm Going!** (1945, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
095. **All That Heaven Allows** (1955, United States)
Dir. Douglas Sirk
096. **Written on the Sand** (1956, United States)
Dir. Douglas Sirk
097. **Do the Right Thing** (1987, United States)
Dir. Spike Lee
098. **L'avventura** (1960, Italy)
Dir. Michelangelo Antonioni
099. **Gimme Shelter** (1970, United States)
Dir. David Maysles, Albert Maysles & Charlotte Zwerin
100. **The Beastie Boys Video Anthology** (2000, United States)
Dir. Perez, Marcopoulos, Hörnblowér, Jonze, Bernstein, Bernard & Davis

101. ***Cries and Whispers*** (1972, Sweden)
Dir. Ingmar Bergman
102. ***The Discreet Charm of the Bourgeoisie*** (1972, France)
Dir. Luis Buñuel
103. ***The Lady Eve*** (1941, United States)
Dir. Preston Sturges
104. ***Double Suicide*** (1969, Japan)
Dir. Masahiro Shinoda
105. ***Spartacus*** (1960, United States)
Dir. Stanley Kubrick
106. ***Coup de torchon*** (1981, France)
Dir. Bertrand Tavernier
107. ***Mona Lisa*** (1986, United Kingdom)
Dir. Neil Jordan
108. ***The Rock*** (1996, United States)
Dir. Michael Bay
109. ***The Scarlet Empress*** (1934, United States)
Dir. Josef von Sternberg
110. ***M. Hulot's Holiday*** (1953, France)
Dir. Jacques Tati
111. ***Mon oncle*** (1958, France)
Dir. Jacques Tati
112. ***Playtime*** (1967, France)
Dir. Jacques Tati
113. ***Big Deal on Madonna Street*** (1958, Italy)
Dir. Mario Monicelli
114. ***My Man Godfrey*** (1936, United States)
Dir. Gregory La Cava
115. ***Rififi*** (1955, France)
Dir. Jules Dassin
116. ***The Hidden Fortress*** (1958, Japan)
Dir. Akira Kurosawa
117. ***Diary of a Chambermaid*** (1964, France)
Dir. Luis Buñuel
118. ***Sullivan's Travels*** (1942, United States)
Dir. Preston Sturges
119. ***Withnail and I*** (1986, United Kingdom)
Dir. Bruce Robinson
120. ***How to Get Ahead in Advertising*** (1988, United Kingdom)
Dir. Bruce Robinson

121. ***Billy Liar*** (1963, United Kingdom)
Dir. John Schlesinger
122. ***Salesman*** (1968, United States)
Dir. Albert Maysles, David Maysles & Charlotte Zwerin
123. ***Grey Gardens*** (1976, United States)
Dir. Albert Maysles, David Maysles, Ellen Hovde & Muffie Meyer
124. ***Carl Theodor Dreyer Box Set*** (1943-95, Denmark)
Dir. Carl Theodor Dreyer
125. ***Day of Wrath*** (1943, Denmark)
Dir. Carl Theodor Dreyer
126. ***Ordet*** (1955, Denmark)
Dir. Carl Theodor Dreyer
127. ***Gertrud*** (1964, Denmark)
Dir. Carl Theodor Dreyer
128. ***Carl Th. Dreyer – My Metier*** (1995, Denmark)
Dir. Torben Skjødt Jensen
129. ***Le trou*** (1960, France)
Dir. Jacques Becker
130. ***The Shop on Main Street*** (1965, Czechoslovakia)
Dir. Ján Kadar & Elmar Klos
131. ***Closely Watched Trains*** (1966, Czechoslovakia)
Dir. Jirí Menzel
132. ***The Ruling Class*** (1972, United Kingdom)
Dir. Peter Medak
133. ***The Vanishing*** (1988, Netherlands)
Dir. George Sluizer
134. ***Häxan*** (1922, Denmark)
Dir. Benjamin Christensen
135. ***Rebecca*** (1940, United States)
Dir. Alfred Hitchcock
136. ***Spellbound*** (1945, United States)
Dir. Alfred Hitchcock
137. ***Notorious*** (1946, United States)
Dir. Alfred Hitchcock
138. ***Rashomon*** (1950, Japan)
Dir. Akira Kurosawa
139. ***Wild Strawberries*** (1957, Sweden)
Dir. Ingmar Bergman
140. ***8½*** (1963, Italy)
Dir. Federico Fellini

141. ***Children of Paradise*** (1945, France)
Dir. Marcel Carné
142. ***The Last Wave*** (1977, Australia)
Dir. Peter Weir
143. ***That Obscure Object of Desire*** (1977, France)
Dir. Luis Buñuel
144. ***Loves of a Blonde*** (1965, Czechoslovakia)
Dir. Milos Forman
145. ***The Fireman's Ball*** (1967, Czechoslovakia)
Dir. Milos Forman
146. ***The Cranes Are Flying*** (1957, Soviet Union)
Dir. Mikhail Kalatozov
147. ***In the Mood For Love*** (2000, Hong Kong)
Dir. Wong Kar-wai
148. ***Ballad of a Soldier*** (1959, Soviet Union)
Dir. Grigori Chukhrai
149. ***Juliet of the Spirits*** (1965, Italy)
Dir. Federico Fellini
150. ***Bob le flambeur*** (1956, France)
Dir. Jean-Pierre Melville
151. ***Traffic*** (2000, United States)
Dir. Steven Soderbergh
152. ***George Washington*** (2000, United States)
Dir. David Gordon Green
153. ***General Idi Amin Dada*** (1974, France)
Dir. Barbet Schroeder
154. ***The Horse's Mouth*** (1958, United Kingdom)
Dir. David Lean
155. ***Tokyo Olympiad*** (1965, Japan)
Dir. Kon Ichikawa
156. ***Hearts and Minds*** (1974, United States)
Dir. Peter Davis
157. ***The Royal Tenenbaums*** (2001, United States)
Dir. Wes Anderson
158. ***The Importance of Being Ernest*** (1952, United Kingdom)
Dir. Anthony Asquith
159. ***Red Beard*** (1965, Japan)
Dir. Akira Kurosawa
160. ***À nous la liberté*** (1931, France)
Dir. René Clair

161. ***Under the Roofs of Paris*** (1930, France)
Dir. René Clair
162. ***Ratcatcher*** (1999, United Kingdom)
Dir. Lynne Ramsay
163. ***Hopscotch*** (1980, United States)
Dir. Robert Neame
164. ***Solaris*** (1972, Soviet Union)
Dir. Andrei Tarkovsky
165. ***Man Bites Dog*** (1992, France)
Dir. Rémy Belvaux, André Bonzel & Benoit Poelvoorde
166. ***Down by Law*** (1986, United States)
Dir. Jim Jarmusch
167. ***The Complete Monterey Pop Festival*** (1967 & 1986, United States)
Dir. D. A. Pennebaker
168. ***Monterey Pop*** (1967, United States)
Dir. D. A. Pennebaker
169. ***Jimi Plays Monterey & Shake! Otis at Monterey*** (1986, United States)
Dir. D. A. Pennebaker & Chris Hegedus
170. ***Trouble in Paradise*** (1932, United States)
Dir. Ernst Lubitsch
171. ***Contempt*** (1963, France)
Dir. Jean-Luc Godard
172. ***Pépé le moko*** (1937, France)
Dir. Julien Duvivier
173. ***The Life and Death of Colonel Blimp*** (1943, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
174. ***Band of Outsiders*** (1964, France)
Dir. Jean-Luc Godard
175. ***Fear and Loathing in Las Vegas*** (1998, United States)
Dir. Terry Gilliam
176. ***The Killers*** (1946 & 1964, United States)
Dir. Robert Siodmak & Don Siegel
177. ***The Lost Honor of Katharina Blum*** (1975, Germany)
Dir. Volker Schlöndorff & Margarethe von Trotta
178. ***My Life as a Dog*** (1985, Sweden)
Dir. Lasse Hallström
179. ***I Am Curious ... Box Set*** (1967, Sweden)
Dir. Vilgot Sjöman
180. ***I Am Curious – Yellow*** (1967, Sweden)
Dir. Vilgot Sjöman

181. ***I Am Curious – Blue*** (1967, Sweden)
Dir. Vilgot Sjöman
182. ***Stray Dogs*** (1971, United States)
Dir. Sam Peckinpah
183. ***Les dames du Bois de Boulogne*** (1945, France)
Dir. Robert Bresson
184. ***By Brakhage: An Anthology, Volume One*** (1954-2001, United States)
Dir. Stan Brakhage
185. ***The Adventures of Antoine Doinel*** (1968-79, France)
Dir. François Truffaut
186. ***Stolen Kisses*** (1968, France)
Dir. François Truffaut
187. ***Bed and Board*** (1970, France)
Dir. François Truffaut
188. ***Love on the Run*** (1979, France)
Dir. François Truffaut
189. ***The White Sheik*** (1952, Italy)
Dir. Federico Fellini
190. ***Throne of Blood*** (1957, Japan)
Dir. Akira Kurosawa
191. ***Jubilee*** (1978, United Kingdom)
Dir. Derek Jarman
192. ***Coup de grâce*** (1976, Germany)
Dir. Volker Schlöndorff
193. ***Quai des Orfèvres*** (1947, France)
Dir. Henri-Georges Clouzot
194. ***Il Posto*** (1961, Italy)
Dir. Ermanno Olmi
195. ***I fidanzati*** (1962, Italy)
Dir. Ermanno Olmi
196. ***Hiroshima mon amour*** (1959, France)
Dir. Alain Resnais
197. ***Night and Fog*** (1955, France)
Dir. Alain Resnais
198. ***Ali: Fear Eats the Soul*** (1974, Germany)
Dir. Rainer Werner Fassbinder
199. ***Schizopolis*** (1996, United States)
Dir. Steven Soderbergh
200. ***The Honeymoon Killers*** (1970, United States)
Dir. Leonard Kastle

201. ***Umberto D.*** (1952, Italy)
Dir. Vittorio De Sica
202. ***Indiscretion of an American Wife*** (1953, Italy)
Dir. Vittorio De Sica
203. ***The BRD Trilogy*** (1978-82, West Germany)
Dir. Rainer Werner Fassbinder
204. ***The Marriage of Marie Braun*** (1978, West Germany)
Dir. Rainer Werner Fassbinder
205. ***Veronika Voss*** (1982, West Germany)
Dir. Rainer Werner Fassbinder
206. ***Lola*** (1981, West Germany)
Dir. Rainer Werner Fassbinder
207. ***The Pornographers*** (1966, Japan)
Dir. Shohei Imamura
208. ***A Film Trilogy by Ingmar Bergman*** (1961-63, Sweden)
Dir. Ingmar Bergman
209. ***Through a Glass Darkly*** (1961, Sweden)
Dir. Ingmar Bergman
210. ***Winter Light*** (1962, Sweden)
Dir. Ingmar Bergman
211. ***The Silence*** (1963, Sweden)
Dir. Ingmar Bergman
212. ***Ingmar Bergman Makes a Movie*** (1962, Sweden)
Dir. Vilgot Sjöman
213. ***Richard III*** (1955, United Kingdom)
Dir. Lawrence Olivier
214. ***The Devil and Daniel Webster*** (1941, United States)
Dir. William Dieterle
215. ***Knife in the Water*** (1962, United States)
Dir. Roman Polanski
216. ***The Rules of the Game*** (1939, France)
Dir. Jean Renoir
217. ***Tokyo Story*** (1953, Japan)
Dir. Yasujiro Ozu
218. ***Le cercle rouge*** (1970, France)
Dir. Jean-Pierre Melville
219. ***La strada*** (1954, Italy)
Dir. Federico Fellini
220. ***Naked Lunch*** (1991, Canada)
Dir. David Cronenberg

- 221. ***Ikiru*** (1952, Japan)
Dir. Akira Kurosawa
- 222. ***Diary of a Country Priest*** (1951, France)
Dir. Robert Bresson
- 223. ***Maîtresse*** (1973, France)
Dir. Barbet Schroeder
- 224. ***Pickup on South Street*** (1953, United States)
Dir. Samuel Fuller
- 225. ***Tunes of Glory*** (1960, United Kingdom)
Dir. Ronald Neame
- 226. ***Onibaba*** (1964, Japan)
Dir. Kaneto Shindo
- 227. ***Le Corbeau*** (1943, France)
Dir. Henri-Georges Clouzot
- 228. ***Salvatore Giuliano*** (1961, Italy)
Dir. Francesco Rosi
- 229. ***Scenes from a Marriage*** (1973, Sweden)
Dir. Ingmar Bergman
- 230. ***3 Women*** (1977, United States)
Dir. Robert Altman
- 231. ***The Testament of Dr. Mabuse*** (1933, Germany)
Dir. Fritz Lang
- 232. ***A Story of Floating Weeds/Floating Weeds: Two Films by Yasujiro Ozu*** (1934 & 1959, Japan)
Dir. Yasujiro Ozu
- 233. ***Stray Dog*** (1949, Japan)
Dir. Akira Kurosawa
- 234. ***The Tin Drum*** (1979, Germany)
Dir. Volker Schlöndorff
- 235. ***The Leopard*** (1963, Italy)
Dir. Luchino Visconti
- 236. ***Mamma Roma*** (1962, Italy)
Dir. Pier Paolo Pasolini
- 237. ***Smiles of a Summer Night*** (1955, Sweden)
Dir. Ingmar Bergman
- 238. ***A Woman is a Woman*** (1961, France)
Dir. Jean-Luc Godard
- 239. ***The Lower Depths*** (1936, France & 1957, Japan)
Dir. Jean Renoir & Akira Kurosawa
- 240. ***Early Summer*** (1951, Japan)
Dir. Yasujiro Ozu

- 241. ***Stage and Spectacle: Three Films by Jean Renoir*** (1953-56, France)
Dir. Jean Renoir
- 242. ***The Golden Coach*** (1953, France)
Dir. Jean Renoir
- 243. ***French Cancan*** (1955, France)
Dir. Jean Renoir
- 244. ***Elena and Her Men*** (1956, France)
Dir. Jean Renoir
- 245. ***Port of Shadows*** (1938, France)
Dir. Marcel Carné
- 246. ***I vetelloni*** (1953, Italy)
Dir. Federico Fellini
- 247. ***Slacker*** (1991, United States)
Dir. Richard Linklater
- 248. ***Videodrome*** (1983, Canada)
Dir. David Cronenberg
- 249. ***The Battle of Algiers*** (1966, Italy)
Dir. Gillo Pontecorvo
- 250. ***John Cassavetes: Five Films*** (1959-76, United States)
Dir. John Cassavetes
- 251. ***Shadows*** (1959, United States)
Dir. John Cassavetes
- 252. ***Faces*** (1968, United States)
Dir. John Cassavetes
- 253. ***A Woman Under the Influence*** (1974, United States)
Dir. John Cassavetes
- 254. ***The Killing of a Chinese Bookie*** (1976, United States)
Dir. John Cassavetes
- 255. ***Opening Night*** (1976, United States)
Dir. John Cassavetes
- 256. ***A Constant Forge*** (2000, United States)
Dir. Charles Kiselyak
- 257. ***Secret Honor*** (1984, United States)
Dir. Robert Altman
- 258. ***Tanner '88*** (1988, United States)
Dir. Robert Altman
- 259. ***Fat Girl*** (2001, France)
Dir. Catherine Breillat
- 260. ***Eyes Without a Face*** (1960, France)
Dir. Georges Franju

- 261. ***Fanny and Alexander Box Set*** (1982, Sweden)
Dir. Ingmar Bergman
- 262. ***Fanny and Alexander – The Television Version*** (1982, Sweden)
Dir. Ingmar Bergman
- 263. ***Fanny and Alexander – The Theatrical Version*** (1982, Sweden)
Dir. Ingmar Bergman
- 264. ***The Making of Fanny and Alexander*** (1982, Sweden)
Dir. Ingmar Bergman
- 265. ***Short Cuts*** (1993, United States)
Dir. Robert Altman
- 266. ***The King of Kings*** (1927, United States)
Dir. Cecil B. DeMille
- 267. ***Kagemusha*** (1980, Japan)
Dir. Akira Kurosawa
- 268. ***Youth of the Beast*** (1968, Japan)
Dir. Seijun Suzuki
- 269. ***Fighting Elegy*** (1966, Japan)
Dir. Seijun Suzuki
- 270. ***Casque d'or*** (1952, France)
Dir. Jacques Becker
- 271. ***Touchez pas au grisbi*** (1954, France)
Dir. Jacques Becker
- 272. ***La comarre secca*** (1962, Italy)
Dir. Bernardo Bertolucci
- 273. ***Thieves' Highway*** (1949, United States)
Dir. Jules Dassin
- 274. ***Night and the City*** (1950, United States)
Dir. Jules Dassin
- 275. ***Tout va bien*** (1972, France)
Dir. Jean-Luc Godard & Jean-Pierre Gorin
- 276. ***The River*** (1951, France)
Dir. Jean Renoir
- 277. ***My Own Private Idaho*** (1991, United States)
Dir. Gus Van Sant
- 278. ***L'Eclisse*** (1962, Italy)
Dir. Michelangelo Antonioni
- 279. ***Young Törless*** (1966, Germany)
Dir. Volker Schlöndorff
- 280. ***The Sword of Doom*** (1966, Japan)
Dir. Kihachi Okamoto

281. ***Jules and Jim*** (1962, France)
Dir. François Truffaut
282. ***Andrzej Walda: Three War Films*** (1955-58, Poland)
Dir. Andrzej Walda
283. ***A Generation*** (1955, Poland)
Dir. Andrzej Walda
284. ***Kanal*** (1957, Poland)
Dir. Andrzej Walda
285. ***Ashes and Diamonds*** (1958, Poland)
Dir. Andrzej Walda
286. ***Divorce Italian Style*** (1961, Italy)
Dir. Pietro Germi
287. ***Burden of Dreams*** (1982, United States)
Dir. Les Blank
288. ***F for Fake*** (1975, United States)
Dir. Orson Welles
289. ***Hoop Dreams*** (1994, United States)
Dir. Steve James
290. ***The Phantom of Liberty*** (1974, France)
Dir. Luis Buñuel
291. ***Heaven Can Wait*** (1943, United States)
Dir. Ernst Lubitsch
292. ***Unfaithfully Yours*** (1948, United States)
Dir. Preston Sturges
293. ***The Flowers of St. Francis*** (1950, Italy)
Dir. Roberto Rossellini
294. ***The Browning Version*** (1951, United Kingdom)
Dir. Anthony Asquith
295. ***Crazed Fruit*** (1956, Japan)
Dir. Kô Nakahira
296. ***Le notte bianche*** (1957, Italy)
Dir. Luchino Visconti
297. ***Au hasard Balthazar*** (1966, France)
Dir. Robert Bresson
298. ***Gate of Flesh*** (1964, Japan)
Dir. Seijun Suzuki
299. ***Story of a Prostitute*** (1965, Japan)
Dir. Seijun Suzuki
300. ***The Life Aquatic with Steve Zissou*** (2004, United States)
Dir. Wes Anderson

301. ***An Angel at My Table*** (1990, New Zealand)
Dir. Jane Campion
302. ***Harakiri*** (1962, Japan)
Dir. Masaki Kobayashi
303. ***Bad Timing*** (1980, United Kingdom)
Dir. Nicholas Roeg
304. ***The Man Who Fell to Earth*** (1976, United States)
Dir. Nicholas Roeg
305. ***Boudu Saved From Drowning*** (1932, France)
Dir. Jean Renoir
306. ***Le Samuraï*** (1976, France)
Dir. Jean-Pierre Melville
307. ***Naked*** (1993, United Kingdom)
Dir. Mike Leigh
308. ***Masculin féminin*** (1966, France)
Dir. Jean-Luc Godard
309. ***Ugetsu*** (1958, Japan)
Dir. Keiji Mizoguchi
310. ***Samurai Rebellion*** (1967, Japan)
Dir. Masaki Kobayashi
311. ***Sword of the Beast*** (1965, Japan)
Dir. Hideo Gosha
312. ***Samurai Spy*** (1965, Japan)
Dir. Masahiro Shinoda
313. ***Kill!*** (1968, Japan)
Dir. Kihachi Okamoto
314. ***Pickpocket*** (1959, France)
Dir. Robert Bresson
315. ***Shoot the Piano Player*** (1960, France)
Dir. François Truffaut
316. ***Ran*** (1985, Japan)
Dir. Akira Kurosawa
317. ***The Tales of Hoffman*** (1951, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
318. ***Forbidden Games*** (1952, France)
Dir. René Clément
319. ***The Bad Sleep Well*** (1960, Japan)
Dir. Akira Kurosawa
320. ***Young Mr. Lincoln*** (1939, United States)
Dir. John Ford

- 321. ***The Virgin Spring*** (1960, Sweden)
Dir. Ingmar Bergman
- 322. ***The Complete Mr. Arkadin*** (1955, United States)
Dir. Orson Welles
- 323. ***The Children Are Watching Us*** (1944, Italy)
Dir. Vittorio De Sica
- 324. ***La Bête humaine*** (1938, France)
Dir. Jean Renoir
- 325. ***Kind Hearts and Coronets*** (1949, United Kingdom)
Dir. Robert Hamer
- 326. ***Metropolitan*** (1990, United States)
Dir. Whit Stillman
- 327. ***3 Films by Louis Malle*** (1972-87, France)
Dir. Louis Malle
- 328. ***Murmur of the Heart*** (1972, France)
Dir. Louis Malle
- 329. ***Lacombe, Lucien*** (1974, France)
Dir. Louis Malle
- 330. ***Au revoir les enfants*** (1987, France)
Dir. Louis Malle
- 331. ***Late Spring*** (1949, Japan)
Dir. Yasujiro Ozu
- 332. ***Viridiana*** (1961, France)
Dir. Luis Buñuel
- 333. ***Fists in the Pocket*** (1965, Italy)
Dir. Mario Bellocchio
- 334. ***Harlan County USA*** (1976, United States)
Dir. Barbara Kopple
- 335. ***Elevator to the Gallows*** (1957, France)
Dir. Louis Malle
- 336. ***Dazed and Confused*** (1993, United States)
Dir. Richard Linklater
- 337. ***À nos amors*** (1983, France)
Dir. Maurice Pialat
- 338. ***Equinox*** (1970, United States)
Dir. Jack Woods
- 339. ***Yi Yi*** (2000, Taiwan)
Dir. Edward Yang
- 340. ***Koko: A Talking Gorilla*** (1978, United States)
Dir. Barbet Schroeder

- 341. ***A Canterbury Tale*** (1944, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
- 342. ***Six Moral Tales*** (1963-72, France)
Dir. Eric Rohmer
- 343. ***The Bakery Girl of Monceau*** (1963, France)
Dir. Eric Rohmer
- 344. ***Suzanne's Career*** (1963, France)
Dir. Eric Rohmer
- 345. ***My Night at Maud's*** (1969, France)
Dir. Eric Rohmer
- 346. ***La Collectionneuse*** (1967, France)
Dir. Eric Rohmer
- 347. ***Claire's Knee*** (1970, France)
Dir. Eric Rohmer
- 348. ***Love in the Afternoon*** (1972, France)
Dir. Eric Rohmer
- 349. ***Kicking and Screaming*** (1995, United States)
Dir. Noah Baumbach
- 350. ***Seduced and Abandoned*** (1964, Italy)
Dir. Pietro Germi
- 351. ***The Spirit of the Beehive*** (1973, Spain)
Dir. Victor Erice
- 352. ***Jigoku*** (1960, Japan)
Dir. Nobuo Nakagawa
- 353. ***Sólo con tu pareja*** (1991, Mexico)
Dir. Alfonso Cuarón
- 354. ***Clean, Shaven*** (1994, United States)
Dir. Lodge Kerrigan
- 355. ***Hands Over the City*** (1963, Italy)
Dir. Francesco Rosi
- 356. ***Sweetie*** (1989, New Zealand)
Dir. Jane Campion
- 357. ***The Fallen Idol*** (1948, United Kingdom)
Dir. Carol Reed
- 358. ***Pandora's Box*** (1929, Germany)
Dir. Georg Wilhelm Pabst
- 359. ***The Double Life of Véronique*** (1991, France)
Dir. Krzysztof Kieślowski
- 360. ***Symbiopsychotaxiplasm*** (1969, United States)
Dir. William Greaves

361. ***The Beales of Grey Gardens*** (2006, United States)
Dir. Albert Maysles & David Maysles
362. ***Border Radio*** (1987, United States)
Dir. Allison Anders, Dean Lent & Kurt Voss
363. ***Mouchette*** (1967, France)
Dir. Robert Bresson
364. ***Monsters and Madmen*** (1958 & 1959, United States)
Dir. Robert Day & Spencer G. Bennett
365. ***First Man into Space*** (1959, United States)
Dir. Robert Day
366. ***The Atomic Submarine*** (1959, United States)
Dir. Spencer G. Bennett
367. ***The Haunted Strangler*** (1958, United States)
Dir. Robert Day
368. ***Corridors of Blood*** (1959, United States)
Dir. Robert Day
369. ***Paul Robeson: Portraits of the Artist*** (1925-1940, United States & United Kingdom)
Dir. Dudley Murphy, Oscar Micheaux, Zoltán Korda & Pen Tennyson
370. ***The Emperor Jones*** (1933, United States)
Dir. Dudley Murphy
371. ***Body and Soul*** (1925, United States)
Dir. Oscar Micheaux
372. ***Sanders of the River*** (1935, United Kingdom)
Dir. Zoltán Korda
373. ***The Proud Valley*** (1940, United Kingdom)
Dir. Pen Tennyson
374. ***Bicycle Thieves*** (1948, Italy)
Dir. Vittorio De Sica
375. ***Green for Danger*** (1946, United Kingdom)
Dir. Sidney Gilliat
376. ***49th Parallel*** (1941, United Kingdom)
Dir. Michael Powell
377. ***When a Woman Ascends the Stairs*** (1960, Japan)
Dir. Mikio Naruse
378. ***Fires on the Plain*** (1959, Japan)
Dir. Kon Ichikawa
379. ***The Burmese Harp*** (1956, Japan)
Dir. Kon Ichikawa
380. ***The Naked City*** (1948, United States)
Dir. Jules Dassin

381. ***La Haine*** (1995, France)
Dir. Mathieu Kassovitz
382. ***Overlord*** (1975, United Kingdom)
Dir. Stuart Cooper
383. ***Brute Force*** (1947, United States)
Dir. Jules Dassin
384. ***Vengeance is Mine*** (1975, Japan)
Dir. Shohei Imamura
385. ***Army of Shadows*** (1969, France)
Dir. Jean-Pierre Melville
386. ***Sansho the Bailiff*** (1954, Japan)
Dir. Kenji Mizoguchi
387. ***La Jetée/Sans Soleil*** (1962 & 1983, France)
Dir. Chris Marker
388. ***The Two of Us*** (1967, France)
Dir. Claude Berri
389. ***WR: Mysteries of the Organism*** (1971, Yugoslavia)
Dir. Dušan Makavejev
390. ***Sweet Movie*** (1974, France)
Dir. Dušan Makavejev
391. ***If...*** (1968, United Kingdom)
Dir. Lindsay Anderson
392. ***Three Films by Hiroshi Teshigahara*** (1962-66, Japan)
Dir. Hiroshi Teshigahara
393. ***Pitfall*** (1962, Japan)
Dir. Hiroshi Teshigahara
394. ***Woman in the Dunes*** (1964, Japan)
Dir. Hiroshi Teshigahara
395. ***The Face of Another*** (1966, Japan)
Dir. Hiroshi Teshigahara
396. ***Ace in the Hole*** (1951, United States)
Dir. Billy Wilder
397. ***Ivan's Childhood*** (1962, Soviet Union)
Dir. Andrei Tarkovsky
398. ***Les enfants terribles*** (1950, France)
Dir. Jean-Pierre Melville
399. ***House of Games*** (1987, United States)
Dir. David Mamet
400. ***Stranger than Paradise*** (1984, United States)
Dir. Jim Jarmusch

401. ***Night on Earth*** (1991, United States)
Dir. Jim Jarmusch
402. ***The Milky Way*** (1969, France)
Dir. Luis Buñuel
403. ***Cría cuervos...*** (1976, Spain)
Dir. Carlos Saura
404. ***Robinson Crusoe on Mars*** (1964, United States)
Dir. Byron Haskin
405. ***The Threepenny Opera*** (1931, Germany)
Dir. Georg Wilhelm Pabst
406. ***Martha Graham: Dance on Film*** (1959, United States)
Dir. Nathan Kroll
407. ***Mala Noche*** (1985, United States)
Dir. Gus Van Sant
408. ***Breathless*** (1960, France)
Dir. Jean-Luc Godard
409. ***Days of Heaven*** (1978, United States)
Dir. Terrence Malick
410. ***Under the Volcano*** (1984, United States)
Dir. John Huston
411. ***Berlin Alexanderplatz*** (1980, Germany)
Dir. Rainer Werner Fassbinder
412. ***Sawdust and Tinsel*** (1953, Sweden)
Dir. Ingmar Bergman
413. ***Drunken Angel*** (1948, Japan)
Dir. Akira Kurosawa
414. ***Two-Lane Blacktop*** (1971, United States)
Dir. Monte Hellman
415. ***The Naked Prey*** (1966, United States)
Dir. Cornel Wilde
416. ***Miss Julie*** (1951, Sweden)
Dir. Alf Sjöberg
417. ***This Sporting Life*** (1963, United Kingdom)
Dir. Lindsay Anderson
418. ***4 by Agnès Varda*** (1956-85, France)
Dir. Agnès Varda
419. ***La Pointe Courte*** (1956, France)
Dir. Agnès Varda
420. ***Le Bonheur*** (1965, France)
Dir. Agnès Varda

- 421. ***Pierrot le fou*** (1965, France)
Dir. Agnès Varda
- 422. ***The Last Emperor*** (1987, China)
Dir. Bernardo Bertolucci
- 423. ***Walker*** (1987, United States)
Dir. Alex Cox
- 424. ***Mafioso*** (1962, Italy)
Dir. Alberto Lattuada
- 425. ***Antonio Gaudí*** (1984, Japan)
Dir. Hiroshi Teshigahara
- 426. ***The Ice Storm*** (1997, United States)
Dir. Ang Lee
- 427. ***Death of a Cyclist*** (1955, Spain)
Dir. Juan Antonio Bardem
- 428. ***Blast of Silence*** (1961, United States)
Dir. Allen Baron
- 429. ***The Lovers*** (1958, France)
Dir. Louis Malle
- 430. ***The Fire Within*** (1963, France)
Dir. Louis Malle
- 431. ***The Thief of Baghdad*** (1940, United Kingdom)
Dir. Ludwig Berger, Michael Powell & Tim Whelan
- 432. ***Mishima: A Life in Four Chapters*** (1985, United States)
Dir. Paul Schrader
- 433. ***Patriotism*** (1966, Japan)
Dir. Yukio Mishima & Domoto Masaki
- 434. ***Classe tous risques*** (1960, France)
Dir. Claude Sautet
- 435. ***The Furies*** (1950, United States)
Dir. Anthony Mann
- 436. ***Before the Rain*** (1994, Macedonia)
Dir. Milcho Manchevski
- 437. ***Vampyr*** (1932, Denmark)
Dir. Carl Theodor Dreyer
- 438. ***Mon oncle Antoine*** (1971, Canada)
Dir. Claude Jutra
- 439. ***Trafic*** (1971, France)
Dir. Jacques Tati
- 440. ***Brand upon the Brain!*** (2006, Canada)
Dir. Guy Maddin

- 441. ***The Small Back Room*** (1949, United Kingdom)
Dir. Michael Powell & Emeric Pressburger
- 442. ***Twenty-four Eyes*** (1954, Japan)
Dir. Keisuke Kinoshita
- 443. ***La ronde*** (1950, France)
Dir. Max Ophuls
- 444. ***Le plaisir*** (1952, France)
Dir. Max Ophuls
- 445. ***The Earrings of Madame de...*** (1953, France)
Dir. Max Ophuls
- 446. ***An Autumn Afternoon*** (1962, Japan)
Dir. Yasujiro Ozu
- 447. ***Le doulos*** (1962, France)
Dir. Jean-Pierre Melville
- 448. ***Le deuxième souffle*** (1966, France)
Dir. Jean-Pierre Melville
- 449. ***Missing*** (1982, United States)
Dir. Costa-Gravas
- 450. ***Bottle Rocket*** (1996, United States)
Dir. Wes Anderson
- 451. ***Fanfan la Tulipe*** (1952, France)
Dir. Christian-Jaque
- 452. ***The Spy Who Came in from the Cold*** (1965, United States)
Dir. Martin Ritt.
- 453. ***Chunking Express*** (1994, Hong Kong)
Dir. Wong Kar-wai
- 454. ***Europa*** (1991, Denmark)
Dir. Lars von Trier
- 455. ***White Dog*** (1982, United States)
Dir. Samuel Fuller
- 456. ***The Taking of Power by Louis XIV*** (1966, Italy)
Dir. Roberto Rossellini
- 457. ***Magnificent Obsession*** (1954, United States)
Dir. Douglas Sirk
- 458. ***El Norte*** (1983, United States)
Dir. Gregory Nava
- 459. ***The Exterminating Angel*** (1962, Mexico)
Dir. Luis Buñuel
- 460. ***Simon of the Desert*** (1965, Mexico)
Dir. Luis Buñuel

461. **Hobson's Choice** (1954, United Kingdom)
Dir. David Lean
462. **The Last Metro** (1980, France)
Dir. François Truffaut
463. **Il Generale Della Rovere** (1959, Italy)
Dir. Roberto Rossellini
464. **Danton** (1983, France)
Dir. Andrzej Wajda
465. **Dodes'ka-den** (1970, Japan)
Dir. Akira Kurosawa
466. **In the Realm of the Senses** (1970, Japan)
Dir. Nagisa Oshima
467. **Empire of Passion** (1978, Japan)
Dir. Nagisa Oshima
468. **Science is Fiction: 28 Films by Jean Painlevé** (1927-82, France)
Dir. Jean Painlevé
469. **The Hit** (1984, United Kingdom)
Dir. Stephen Frears
470. **Wise Blood** (1970, United States)
Dir. John Huston
471. **Pigs, Pimps & Prostitutes: 3 Films by Shohei Imamura** (1962-64, Japan)
Dir. Shohei Imamura
472. **Pigs and Battleships** (1962, Japan)
Dir. Shohei Imamura
473. **The Insect Woman** (1963, Japan)
Dir. Shohei Imamura
474. **Intentions of Murder** (1964, Japan)
Dir. Shohei Imamura
475. **The Friends of Eddie Coyle** (1973, United States)
Dir. Peter Yates
476. **The Curious Case of Benjamin Button** (2008, United States)
Dir. David Fincher
477. **Bergman Island** (2006, Sweden)
Dir. Marie Nyreröd
478. **Last Year at Marienbad** (1961, France)
Dir. Alain Resnais
479. **My Dinner with André** (1981, United States)
Dir. Louis Malle
480. **The Human Condition** (1959, Japan)
Dir. Masaki Kobayashi

481. ***Made in U.S.A.*** (1966, France)
Dir. Jean-Luc Godard
482. ***2 or 3 Things I Know About Her*** (1967, France)
Dir. Jean-Luc Godard
483. ***Repulsion*** (1965, United Kingdom)
Dir. Roman Polanski
484. ***Jean Dielman, 23, quae du Commerce, 1080 Bruxelles*** (1975, Belgium)
Dir. Chantal Akerman
485. ***The Last Days of Disco*** (1998, United States)
Dir. Whit Stillman
486. ***Homicide*** (1991, United States)
Dir. David Mamet
487. ***That Hamilton Woman*** (1941, United Kingdom)
Dir. Alexander Korda
488. ***Howards End*** (1992, United Kingdom)
Dir. James Ivory
489. ***Monsoon Wedding*** (2001, India)
Dir. Mira Nair
490. ***Wings of Desire*** (1987, Germany)
Dir. Wim Wenders
491. ***Z*** (1969, France)
Dir. Costa-Gravas
492. ***A Christmas Tale*** (2008, France)
Dir. Arnaud Desplechin
493. ***Gomorrah*** (2008, Italy)
Dir. Matteo Garrone
494. ***Downhill Racer*** (1969, United States)
Dir. Michael Ritchie
495. ***The Golden Age of Television*** (1953-58, United States)
Dir. Mann, Cook, LeRoy, Petrie, Stone, Nelson, Segal & Frankenheimer
496. ***Che*** (2008, United States)
Dir. Steven Soderbergh
497. ***Rome Open City*** (1945, Italy)
Dir. Roberto Rossellini
498. ***Paisan*** (1946, Italy)
Dir. Roberto Rossellini
499. ***Germany Year Zero*** (1948, Italy)
Dir. Roberto Rossellini
500. ***Roberto Rossellini's War Trilogy*** (1945-48, Italy)
Dir. Roberto Rossellini

501. ***Paris, Texas*** (1984, Germany)
Dir. Wim Wenders
502. ***Revanche*** (2008, Austria)
Dir. Götz Spielmann
503. ***Lola Montès*** (1955, France)
Dir. Max Ophuls
504. ***Hunger*** (2008, United Kingdom)
Dir. Steve McQueen
505. ***Make Way for Tomorrow*** (1937, United States)
Dir. Leo McCarey
506. ***Dillinger is Dead*** (1969, Italy)
Dir. Marco Ferreri
507. ***Bigger than Life*** (1956, United States)
Dir. Nicholas Ray
508. ***Letters from Fontainhas: Three Films by Pedro Costa*** (1997-2006, Portugal)
Dir. Pedro Costa
509. ***Ossos*** (1997, Portugal)
Dir. Pedro Costa
510. ***In Vanda's Room*** (2000, Portugal)
Dir. Pedro Costa
511. ***Colossal Youth*** (2006, Portugal)
Dir. Pedro Costa
512. ***Vivre sa vie*** (1962, France)
Dir. Jean-Luc Godard
513. ***Summer Hours*** (2008, France)
Dir. Oliver Assayas
514. ***Ride with the Devil*** (1999, United States)
Dir. Ang Lee
515. ***The Fugitive Kind*** (1960, United States)
Dir. Sidney Lumet
516. ***Stagecoach*** (1939, United States)
Dir. John Ford
517. ***By Brakhage: An Anthology, Volume Two*** (1955-2003, United States)
Dir. Stan Brakhage
518. ***By Brakhage: An Anthology, Volumes One and Two*** (1954-2003, United States)
Dir. Stan Brakhage
519. ***Close-up*** (1990, Iran)
Dir. Abbas Kiarostami
520. ***Everlasting Moments*** (2008, Sweden)
Dir. Jan Troell

521. ***Mystery Train*** (1989, United States)
Dir. Jim Jarmusch
522. ***Red Desert*** (1964, Italy)
Dir. Michelangelo Antonioni
523. ***Night Train to Munich*** (1940, United Kingdom)
Dir. Carol Reed
524. ***The Only Son/There Was a Father: Two Films by Yasujiro Ozu*** (1936 & 1942, Japan)
Dir. Yasujiro Ozu
525. ***The Only Son*** (1936, Japan)
Dir. Yasujiro Ozu
526. ***There Was a Father*** (1942, Japan)
Dir. Yasujiro Ozu
527. ***The Secret of the Grain*** (2007, France)
Dir. Abdellatif Kechiche
528. ***3 Silent Classics by Josef von Sternberg*** (1927 & 1928, United States)
Dir. Josef von Sternberg
529. ***Underworld*** (1927, United States)
Dir. Josef von Sternberg
530. ***The Last Command*** (1928, United States)
Dir. Josef von Sternberg
531. ***The Docks of New York*** (1928, United States)
Dir. Josef von Sternberg
532. ***Louie Bluie*** (1985, United States)
Dir. Terry Zwigoff
533. ***Crumb*** (1995, United States)
Dir. Terry Zwigoff
534. ***L'enfance nue*** (1968, France)
Dir. Maurice Pialat
535. ***Merry Christmas Mr. Lawrence*** (1983, Japan)
Dir. Nagisa Oshima
536. ***The Thin Red Line*** (1998, United States)
Dir. Terrence Malick
537. ***The Magician*** (1958, Sweden)
Dir. Ingmar Bergman
538. ***Paths of Glory*** (1957, United States)
Dir. Stanley Kubrick
539. ***House*** (1977, Japan)
Dir. Nobuhiko Obayashi
540. ***The Darjeeling Limited*** (2007, United States)
Dir. Wes Anderson

- 541. ***Night of the Hunter*** (1955, United States)
Dir. Charles Laughton
- 542. ***Antichrist*** (2009, Denmark)
Dir. Lars von Trier
- 543. ***Modern Times*** (1936, United States)
Dir. Charles Chaplin
- 544. ***Head*** (1968, United States)
Dir. Bob Rafelson
- 545. ***Easy Rider*** (1969, United States)
Dir. Dennis Hopper
- 546. ***Five Easy Pieces*** (1970, United States)
Dir. Bob Rafelson
- 547. ***Drive, He Said*** (1970, United States)
Dir. Jack Nicholson
- 548. ***A Safe Place*** (1971, United States)
Dir. Henry Jaglom
- 549. ***The Last Picture Show*** (1971, United States)
Dir. Peter Bogdanovich
- 550. ***The King of Marvin Gardens*** (1972, United States)
Dir. Bob Rafelson
- 551. ***Chronos*** (1993, Mexico)
Dir. Guillermo del Toro
- 552. ***Broadcast News*** (1987, United States)
Dir. James L. Brooks
- 553. ***Fish Tank*** (2009, United Kingdom)
Dir. Andrea Arnold
- 554. ***Still Walking*** (2008, Japan)
Dir. Hirozaku Kore-eda
- 555. ***Sweet Smell of Success*** (1957, United States)
Dir. Alexander Mackendrick
- 556. ***Senso*** (1956, Italy)
Dir. Luchino Visconti
- 557. ***The Times of Harvey Milk*** (1984, United States)
Dir. Robert Epstein
- 558. ***Topsy-Turvy*** (1999, United Kingdom)
Dir. Mike Leigh
- 559. ***The Mikado*** (1939, United States)
Dir. Victor Schertzinger
- 560. ***White Material*** (2009, France)
Dir. Claire Denis

- 561. **Kes** (1970, United Kingdom)
Dir. Ken Loach
- 562. **Blow Out** (1981, United States)
Dir. Brian De Palma
- 563. **Something Wild** (1986, United States)
Dir. Jonathan Demme
- 564. **Pale Flower** (1964, Japan)
Dir. Masahiro Shinoda
- 565. **The Great Dictator** (1940, United States)
Dir. Charles Chaplin
- 566. **Insignificance** (1985, United Kingdom)
Dir. Nicholas Roeg
- 567. **The Makioka Sisters** (1983, Japan)
Dir. Ken Ichikawa
- 568. **Kiss Me Deadly** (1955, United States)
Dir. Robert Aldrich
- 569. **People on Sunday** (1930, Germany)
Dir. Robert Siodmak & Edgar G. Ulmer
- 570. **Zazie dans le metro** (1960, France)
Dir. Louis Malle
- 571. **Black Moon** (1975, France)
Dir. Louis Malle
- 572. **Léon Morin, Priest** (1961, France)
Dir. Jean-Pierre Melville
- 573. **The Music Room** (1958, India)
Dir. Satyajit Ray
- 574. **Life During Wartime** (2010, United States)
Dir. Todd Solondz
- 575. **The Killing** (1956, United States)
Dir. Stanley Kubrick
- 576. **Secret Sunshine** (2007, South Korea)
Dir. Lee Chang-dong
- 577. **Cul-de-sac** (1966, United Kingdom)
Dir. Roman Polanski
- 578. **The Complete Jean Vigo** (1930-34, France)
Dir. Jean Vigo
- 579. **The Phantom Carriage** (1921, Sweden)
Dir. Victor Sjöström
- 580. **Le beau Serge** (1958, France)
Dir. Claude Chabrol

- 581. ***Les cousins*** (1959, France)
Dir. Claude Chabrol
- 582. ***Carlos*** (2010, France)
Dir. Oliver Assayas
- 583. ***The Four Feathers*** (1939, United Kingdom)
Dir. Zoltán Korda
- 584. ***Kuroneko*** (1968, Japan)
Dir. Kaneto Shindo
- 585. ***Identification of a Woman*** (1982, Italy)
Dir. Michelangelo Antonioni
- 586. ***Island of Lost Souls*** (1932, United States)
Dir. Erle C. Kenton
- 587. ***Three Colors*** (1993-94, France)
Dir. Krzysztof Kieślowski
- 588. ***Three Colors: Blue*** (1993, France)
Dir. Krzysztof Kieślowski
- 589. ***Three Colors: White*** (1993, France)
Dir. Krzysztof Kieślowski
- 590. ***Three Colors: Red*** (1994, France)
Dir. Krzysztof Kieślowski
- 591. ***12 Angry Men*** (1957, United States)
Dir. Sidney Lumet
- 592. ***Design for Living*** (1933, United States)
Dir. Ernst Lubitsch
- 593. ***Belle de jour*** (1967, France)
Dir. Luis Buñuel
- 594. ***Godzilla*** (1954, Japan)
Dir. Ishiro Honda
- 595. ***The Moment of Truth*** (1964, Italy)
Dir. Francesco Rosi
- 596. ***Three Outlaw Samurai*** (1964, Japan)
Dir. Hideo Gosha
- 597. ***Tiny Furniture*** (2010, United States)
Dir. Lena Dunham
- 598. ***World on a Wire*** (1973, Germany)
Dir. Rainer Werner Fassbinder
- 599. ***Vanya on 42nd Street*** (1995, United States)
Dir. Louis Malle
- 600. ***Anatomy of a Murder*** (1959, United States)
Dir. Otto Preminger

601. ***Letter Never Sent*** (1959, USSR)
Dir. Mikhail Kalatozov
602. ***The War Room*** (1993, United States)
Dir. D. A. Pennebaker & Chris Hegedus
603. ***David Lean Directs Noël Coward*** (1942-45, United Kingdom)
Dir. David Lean
604. ***In Which We Serve*** (1942, United Kingdom)
Dir. David Lean & Noël Coward
605. ***This Happy Breed*** (1944, United Kingdom)
Dir. David Lean
606. ***Blithe Spirit*** (1946, United Kingdom)
Dir. David Lean
607. ***A Hollis Frampton Odyssey*** (1966-79, United States)
Dir. Hollis Frampton
608. ***Harold and Maude*** (1971, United States)
Dir. Hal Ashby
609. ***¡Alambrista!*** (1977, United States)
Dir. Robert M. Young
610. ***The Organizer*** (1963, Italy)
Dir. Mario Monicelli
611. ***Being John Malkovich*** (1999, United States)
Dir. Spike Jonze
612. ***Certified Copy*** (2010, Iran & Italy)
Dir. Abbas Kiarostami
613. ***Summer Interlude*** (1951, Sweden)
Dir. Ingmar Bergman
614. ***Summer with Monika*** (1953, Sweden)
Dir. Ingmar Bergman
615. ***The Gold Rush*** (1925, United States)
Dir. Charles Chaplin
616. ***Shallow Grave*** (1994, United Kingdom)
Dir. Danny Boyle
617. ***And Everything Is Going Fine*** (2010, United States)
Dir. Steven Soderbergh
618. ***Gray's Anatomy*** (1997, United States)
Dir. Steven Soderbergh
619. ***Le Havre*** (2011, Finland & France)
Dir. Aki Kaurismäki
620. ***La Promesse*** (1996, Belgium)
Dir. Luc & Jean-Pierre Dardenne

- 621. **Rosetta** (1999, Belgium)
Dir. Luc & Jean-Pierre Dardenne
- 622. **Weekend** (2011, United Kingdom)
Dir. Andrew Haigh
- 623. **Lonesome** (1928, United States)
Dir. Paul Fejos
- 624. **Quadrophenia** (1979, United Kingdom)
Dir. Franc Roddam
- 625. **Eating Raoul** (1982, United States)
Dir. Paul Bartel
- 626. **Les visiteurs du soir** (1942, France)
Dir. Marcel Carné
- 627. **The Game** (1997, United States)
Dir. David Fincher
- 628. **The Forgiveness of Blood** (2011, United States)
Dir. Joshua Marston
- 629. **Sunday Bloody Sunday** (1971, United Kingdom)
Dir. John Schlesinger
- 630. **Rosemary's Baby** (1968, United States)
Dir. Roman Polanski
- 631. **Trilogy of Love** (1971-74, Italy)
Dir. Pier Paolo Pasolini
- 632. **The Decameron** (1971, Italy)
Dir. Pier Paolo Pasolini
- 633. **The Canterbury Tales** (1972, Italy)
Dir. Pier Paolo Pasolini
- 634. **Arabian Nights** (1974, Italy)
Dir. Pier Paolo Pasolini
- 635. **Weekend** (1967, France)
Dir. Jean-Luc Goddard
- 636. **Heaven's Gate** (1980, United States)
Dir. Michael Cimino
- 637. **Purple Noon** (1960, France)
Dir. René Clément
- 638. **Following** (1999, United Kingdom)
Dir. Christopher Nolan
- 639. **The Qatsi Trilogy** (1983-2002, United States)
Dir. Godfrey Reggio
- 640. **Koyaanisqatsi** (1983, United States)
Dir. Godfrey Reggio

641. ***Powaqqatsi*** (1988, United States)
Dir. Godfrey Reggio
642. ***Naqoyqatsi*** (2002, United States)
Dir. Godfrey Reggio
643. ***The Man Who Knew Too Much*** (1934, United Kingdom)
Dir. Alfred Hitchcock
644. ***Pina*** (2011, Germany)
Dir. Wim Wenders
645. ***The Ballad of Narayama*** (1958, Japan)
Dir. Keisuke Kinoshita
646. ***The Kid with a Bike*** (2011, Belgium)
Dir. Jean-Pierre Dardenne & Luc Dardenne
647. ***On the Waterfront*** (1954, United States)
Dir. Elia Kazan
648. ***Chronicle of a Summer*** (1961, France)
Dir. Jean Rouch & Edgar Morin
649. ***Ministry of Fear*** (1944, United States)
Dir. Fritz Lang
650. ***A Man Escaped*** (1956, France)
Dir. Robert Bresson
651. ***Badlands*** (1973, United States)
Dir. Terrence Malick
652. ***Monsieur Verdoux*** (1947, United States)
Dir. Charles Chaplin
653. ***Gate of Hell*** (1953, Japan)
Dir. Teinosuke Kinugasa
654. ***Repo Man*** (1984, United States)
Dir. Alex Cox
655. ***Pierre Etaix*** (1963-71, France)
Dir. Pierre Etaix
656. ***Jubal*** (1956, United States)
Dir. Delmer Daves
657. ***3:10 to Yuma*** (1957, United States)
Dir. Delmer Daves
658. ***Medium Cool*** (1969, United States)
Dir. Haskell Wexler
659. ***Life is Sweet*** (1990, United Kingdom)
Dir. Mike Leigh
660. ***Things to Come*** (1936, United Kingdom)
Dir. William Cameron Menzies

661. **Marketa Lazarová** (1967, Czechoslovakia)
Dir. František Vlávil
662. **Safety Last!** (1923, United States)
Dir. Fred Newmeyer & Sam Taylor
663. **Shoah** (1985, France)
Dir. Claude Lanzmann
664. **The Life of Oharu** (1952, Japan)
Dir. Kenji Mizoguchi
665. **Babette's Feast** (1987, Denmark)
Dir. Gabriel Axel
666. **The Devil's Backbone** (2001, Spain & Mexico)
Dir. Guillermo del Toro
667. **Seconds** (1966, United States)
Dir. John Frankenheimer
668. **Big City** (1963, India)
Dir. Satyajit Ray
669. **Charulata** (1964, India)
Dir. Satyajit Ray
670. **To Be or Not to Be** (1942, United States)
Dir. Ernst Lubitsch
671. **La Cage aux Folles** (1978, France)
Dir. Edouard Molinaro
672. **3 Films by Roberto Rossellini Starring Ingrid Bergman** (1950-54, Italy)
Dir. Roberto Rossellini
673. **Stromboli** (1950, Italy)
Dir. Roberto Rossellini
674. **Europe '51** (1951, Italy)
Dir. Roberto Rossellini
675. **Journey to Italy** (1954, Italy)
Dir. Roberto Rossellini
676. **I Married a Witch** (1942, United States)
Dir. René Clair
677. **The Uninvited** (1944, United States)
Dir. Lewis Allen
678. **La notte** (1961, Italy)
Dir. Michelangelo Antonioni
679. **Zatoichi: The Blind Swordsman** (1962-73, Japan)
Dir. K. Misumi, K. Mori, T. Tanaka, K. Yasuda, K. Ikehiro, A. Inoue, S. Yamamoto, K. Okamoto, S. Katsu
680. **City Lights** (1931, United States)
Dir. Charles Chaplin

681. **Frances Ha** (2013, United States)
Dir. Noah Baumbach
682. **Investigation of a Citizen Above Suspicion** (1970, Italy)
Dir. Elio Petri
683. **Nashville** (1975, United States)
Dir. Robert Altman
684. **Martin Scorsese's World Cinema Project** (1936-81, Global)
Dir. D. Mambéty, E. Muriel & F. Zinnemann, R. Ghatak, M. Erksan, A. Maânouni, &K. Ki-young
685. **Touki Bouki** (1973, Senegal)
Dir. Djibril Diop Mambéty
686. **Redes** (1936, Mexico)
Dir. Emilio Gómez Muriel & Fred Zinnemann
687. **A River Called Titas** (1973, Bangladesh)
Dir. Ritwik Ghatak
688. **Dry Summer** (1964, Turkey)
Dir. Metin Erksan
689. **Trances** (1981, Morocco)
Dir. Ahmed El Maânouni
690. **The Housemaid** (1960, South Korea)
Dir. Kim Ki-young
691. **Thief** (1981, United States)
Dir. Michael Mann
692. **It's a Mad, Mad, Mad, Mad World** (1963, United States)
Dir. Stanley Kramer
693. **La vie de bohème** (1992, France)
Dir. Aki Kaurismäki
694. **The Long Day Closes** (1992, United Kingdom)
Dir. Terence Davies
695. **Blue is the Warmest Color** (2013, France)
Dir. Abdellatif Kechiche
696. **Foreign Correspondent** (1940, United States)
Dir. Alfred Hitchcock
697. **Tess** (1979, United Kingdom)
Dir. Roman Polanski
698. **King of the Hill** (1993, United States)
Dir. Steven Soderbergh
699. **A Brief History of Time** (1991, United States)
Dir. Errol Morris
700. **Fantastic Mr. Fox** (2009, United States)
Dir. Wes Anderson

- 701. **Persona** (1966, Sweden)
Dir. Ingmar Bergman
- 702. **The Great Beauty** (2013, Italy)
Dir. Paolo Sorrentino
- 703. **The Freshman** (1925, United States)
Dir. Sam Taylor & Fred Newmeyer
- 704. **Riot in Cell Block 11** (1954, United States)
Dir. Don Siegel
- 705. **Breaking the Waves** (1996, Denmark)
Dir. Lars von Trier
- 706. **Master of the House** (1925, Denmark)
Dir. Carl Theodor Dreyer
- 707. **Il sorpasso** (1952, Italy)
Dir. Dino Risi
- 708. **Like Someone in Love** (2012, France & Japan)
Dir. Abbas Kiarostami
- 709. **Red River** (1948, United States)
Dir. Howard Hawks
- 710. **Judex** (1963, France)
Dir. Georges Franju
- 711. **A Hard Day's Night** (1964, United Kingdom)
Dir. Richard Lester
- 712. **Scanners** (1981, Canada)
Dir. David Cronenberg
- 713. **The Essential Jacques Demy** (1961-82, France)
Dir. Jacques Demy
- 714. **Lola** (1961, France)
Dir. Jacques Demy
- 715. **Bay of Angels** (1963, France)
Dir. Jacques Demy
- 716. **The Umbrellas of Cherbourg** (1964, France)
Dir. Jacques Demy
- 717. **The Young Girls of Rochefort** (1967, France)
Dir. Jacques Demy
- 718. **Donkey Skin** (1970, France)
Dir. Jacques Demy
- 719. **Un chambre en ville** (1982, France)
Dir. Jacques Demy
- 720. **The Big Chill** (1983, United States)
Dir. Lawrence Kasdan

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